

# UMA MULHER

1  $A\flat$ Maj7  $B\flat$ Maj7#11 EMaj7  $F\#6$

5  $Gm7$   $E\flat$ Maj7/G  $F6$

8  $A\flat$ Maj7  $B\flat$ Maj7#11

10  $Em7$   $B\flat6$   $E\flat$ Maj7

13  $C/E$   $Cm7/E\flat$   $Gm7/D$   $A7/C\#$

17  $F/C$   $G7\flat9/B$   $Cm7/B\flat$   $F/C$

21  $A\flat$ Maj7  $Am7\flat5$   $D7\#9$

24  $Cm7$   $F7sus4$   $F7(\flat9)$   $\emptyset$

Detailed description: This is a musical score for the song 'UMA MULHER'. It consists of eight staves of music in 5/4 time. The first staff starts with a repeat sign and a first ending bracket. The chords are  $A\flat$ Maj7,  $B\flat$ Maj7#11, EMaj7, and  $F\#6$ . The second staff begins at measure 5 with  $Gm7$  and  $E\flat$ Maj7/G, featuring a triplet of eighth notes. The third staff starts at measure 8 with  $A\flat$ Maj7 and  $B\flat$ Maj7#11. The fourth staff starts at measure 10 with  $Em7$ ,  $B\flat6$ , and  $E\flat$ Maj7. The fifth staff starts at measure 13 with  $C/E$ ,  $Cm7/E\flat$ ,  $Gm7/D$ , and  $A7/C\#$ . The sixth staff starts at measure 17 with  $F/C$ ,  $G7\flat9/B$ ,  $Cm7/B\flat$ , and  $F/C$ . The seventh staff starts at measure 21 with  $A\flat$ Maj7,  $Am7\flat5$ , and  $D7\#9$ . The eighth staff starts at measure 24 with  $Cm7$ ,  $F7sus4$ ,  $F7(\flat9)$ , and ends with a double bar line and repeat sign.

26  $B\flat 7sus4$   $E\flat 7sus4$   $B\text{Maj}7/D\sharp$   $C\sharp 7sus4$

32  $A\flat/C$   $C\sharp/B$   $E\flat\text{Maj}7/B\flat$   $F\sharp\text{Maj}7/A\sharp$   $A\flat/C$   $D7(b13)$

40  $Gm7$   $E\flat/G$   $G7sus4$

46  $A\flat\text{Maj}7/C$   $C7sus4$   $C7$   $C7\text{aug}5$   $B\flat 7sus4$

$\emptyset$

*D.S. al Coda*

50  $E\flat 7sus4$   $A\flat\text{Maj}7$

53  $A\text{m}7b5$   $D7\sharp 9$   $E\flat\text{Maj}7/G$   $Cm7$

56  $F7sus4$   $F7(b9)$   $E\flat m6$   $B\flat\text{Maj}7\sharp 5$