

BELLUNO

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♩ = 84

1 *8vb*

5 *8vb*

9 *8va* Fm7 Cm7 Fm7 Cm7

13 *2* Eb7sus4 D7sus4 *in loco* Eb/D

16 Bm7 Bminor/A Ab7(b5) Eb/G Ab/G

20 *8vb* *in loco*

24 AbMaj7 Gm7 Cm7 Bb7sus4

28 Am7 Bb/A Am7 Dm7 Dminor/C

32 Bm7(b5) E7(b9) EbMaj7 Eb^{aug} Bb7sus4 Bb9

35 EbMaj7 Bb7sus4 Bb9 Bb7sus4 Bb9

Detailed description: The score is for a piece in 4/4 time with a tempo of 84 beats per minute. It consists of a melody and a bass line. The melody starts with a first ending bracket and includes octave markings (8vb and 8va). The bass line features various chords such as Fm7, Cm7, Eb7sus4, D7sus4, Bm7, Bminor/A, Ab7(b5), Eb/G, Ab/G, AbMaj7, Gm7, Cm7, Bb7sus4, Am7, Bb/A, Dm7, Dminor/C, Bm7(b5), E7(b9), EbMaj7, Eb^{aug}, Bb7sus4, Bb9, and EbMaj7. There are several triplet markings and a '2' marking above a measure at measure 13. The piece ends with a double bar line and repeat dots.

38 Am7 Bb/A Bm7 Bminor/A

41 G Maj7 G7sus4 C/E

45 Fm7 C/E

49 Bb/F Ab7sus4 Bb7sus4 C7sus4

53 last chorus Fm7 C/E Bb/F G7sus4 G7b9 D.S. al Coda

59 C/E

61 EbMaj7 EbM7(+5) Bb7sus4

63 EbMaj7#5 Bb7sus4 Em7

65 EbMaj7 EbM7(+5) Bb7sus4 Em7

Rallentando

Detailed description: This is a musical score for guitar, consisting of seven staves of music. The first staff (measures 38-40) features chords Am7, Bb/A, Bm7, and Bminor/A, with a triplet of eighth notes. The second staff (measures 41-44) features G Maj7, G7sus4, and C/E, with triplets and a fermata. The third staff (measures 45-48) features Fm7 and C/E, with a slash indicating a repeat. The fourth staff (measures 49-52) features Bb/F, Ab7sus4, Bb7sus4, and C7sus4, with a slash indicating a repeat. The fifth staff (measures 53-58) is labeled 'last chorus' and features Fm7, C/E, Bb/F, G7sus4, and G7b9, with a slash indicating a repeat and a 'D.S. al Coda' instruction. The sixth staff (measures 59-60) features C/E and a triplet. The seventh staff (measures 61-62) features EbMaj7, EbM7(+5), and Bb7sus4, with a triplet. The eighth staff (measures 63-64) features EbMaj7#5, Bb7sus4, and Em7, with triplets. The ninth staff (measures 65-66) features EbMaj7, EbM7(+5), Bb7sus4, and Em7, with a triplet and a 'Rallentando' instruction. The score concludes with a final chord and a fermata.