

MUITO PRAZER

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music, each with a measure number on the left. The notes are primarily eighth and quarter notes, often grouped in triplets. Chord symbols are placed above the notes. The score concludes with the instruction "D.C. al Coda" and "rallentando".

Chord symbols and measure numbers:

- Staff 1: B \flat Maj7, Fm7/B \flat , F7sus4, BMaj7/F, E \flat Maj7(#5)
- Staff 2: 5 Em7, A7(#5), Dm(maj7)
- Staff 3: 9 Bm7, E \flat m7
- Staff 4: 13 Gm7, G7(#5), Cm7
- Staff 5: 17 E \flat m(maj7), Dm7, D7(#9)
- Staff 6: 21 Gm7, E \flat Maj/G, F7sus4, BMaj7/F, E \flat Maj7(#5)
- Staff 7: 25 Em7, A7(#5), D7sus4, D7(#11)
- Staff 8: 29 Bm7, E \flat m7, Em7(b5), A7(#5)
- Staff 9: 33 Dm7, Bm7, B7(#9), Em7
- Staff 10: 37 F7sus4, B \flat Maj7(#5), B \flat 7sus4, F7sus4, BMaj7
- Staff 11: 41 E \flat Maj7(#5), Em7, A7(#5), DMaj7(#11)
- Staff 12: 45 D7(#5), GMaj7, FMaj/G, EMaj7