

# THE OTHER "ONE"

version as live performed by RBM Quintet

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free piano Intro (vamp)  
hybrid chords

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The piano introduction is written in bass clef, 4/4 time, and consists of 39 measures. It begins with a double bar line and a key signature of one flat. The melody is primarily in the bass register, with some notes in the treble clef. The accompaniment is in the treble clef and features a variety of chords and textures, including triplets and sustained chords. The piece concludes with a double bar line and a repeat sign.

Measures 3-6: Dm7

Measures 7-10: Dm11

Measures 11-14: D7/F#, C/G, AbMaj7

Measures 15-19: A7(5#), Dm11

Measures 20-23: Gm7, D9sus4, Dm7

Measures 24-27: AbMaj7, Bb7sus4, BMaj7/Bb

Measures 28-31: EbMaj7, Dm7

Measures 32-35: EbMaj7, Dm7

Measures 36-39: Gm7, D9sus4, Dm7

SOLO sax

The solo saxophone section is written in treble clef, 4/4 time, and consists of 4 measures. It is a vamp section with sustained chords. The key signature remains one flat.

Measures 40-41: Db / Bb (4)

Measures 42-43: E / Bb (4)

Measures 44-45: G / Bb (2)

Measures 46-47: F# / Bb (2)

49 A / Bb C / Bb Eb / Bb D aug 4 F/Bb 2 Bb 7sus 4 B Maj7 / Bb >

59 EbMaj7 Dm 7

63 EbMaj7 Dm 7

67 Gm7 C/D Dm7

71 SOLO BAIXO (open) Eb Maj7 Dm7

75 D7/F# C/G AbMaj7

79 A7 (#5) Dm11 D.S. al Coda

82 D7/F# C/G AbMaj7

86 Bb7sus4 BMaj7/Bb