

# VERDE "MÚSICO"

(concert lead sheet)  
version as live performed  
by RBM Group

Rogério Botter Maio © 1993

Musical notation for the first system, featuring a treble clef, 3/4 time signature, and a sequence of chords with a (4X) marking at the end.

Musical notation for the second system, including a key signature change symbol and a sequence of chords: C7, Bm7, Gm7, C7, F#m7(b5).

Musical notation for the third system, including a sequence of chords: B7(b9), Bbm7, Eb7, Gm7, C7, F7(b13).

Musical notation for the fourth system, including a sequence of chords: F7(b13), Bbmaj7, C/Bb, FM7(+5).

Musical notation for the fifth system, including a sequence of chords: G/F, Ebmaj7, DMaj7, GMaj7, Cm7, and a repeat sign.

Musical notation for the sixth system, including a sequence of chords: E7sus4, AMaj7, A7sus4.

Musical notation for the seventh system, including a sequence of chords: Dm7, G7sus4, G7(b9).

Musical notation for the eighth system, including a sequence of chords: CMaj7, Abm7, Db7sus4, Db7, and a double bar line with a circle.

**Chord Diagrams:**  
 GbMaj7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Fm7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 EM7(b5):  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Eb7sus4:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Eb7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Abm7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Db7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Am7 (last CHORUS only):  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 D7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Am7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 D7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 G7sus4:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 G7alt:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Bdim7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$   
 Gbdim7:  $\text{X} \text{ } \flat 2 \text{ } \flat 3 \text{ } \flat 4 \text{ } \flat 5 \text{ } \flat 6 \text{ } \flat 7$

**Staff Notation:**  
 The score consists of 10 staves. The first two staves contain melodic lines with slurs and repeat signs. The third and fourth staves are bass lines with chord diagrams. The fifth and sixth staves are bass lines with chord diagrams and repeat signs. The seventh and eighth staves are bass lines with chord diagrams. The ninth staff is a melodic line with slurs and repeat signs. The tenth staff is a melodic line with slurs and repeat signs, ending with a double bar line and the word "FINE".

**Performance Instructions:**  
 - Repeat signs (double bar lines with dots) are placed above the first and second staves, and below the fifth and sixth staves.  
 - The instruction "D.S. al Coda" is written above the eighth staff, with "(without REPEAT)" written below it.  
 - The instruction "(OPEN)" is written above the tenth staff.  
 - The word "FINE" is written below the tenth staff.