

Valsa Curitibana

As recorded on "Crescendo" CD

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1 *Intro*

G Maj7 D/F# Em7

5

Am7 D7 D7^(b9) D7^(b9)

a tempo

9

G Maj7⁽⁹⁾ Em7 C Maj7^(#11) D7 Eb7

13

Em7 A7/C# D7

1. 16

D7 G Maj7 Em7 C Maj7^(#11)

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20

D7/C D⁴₇ D⁽¹¹⁾₇ D₇

24

f EbMaj7 Cm7 F/A %

28

Ab07 % Eb/G %

32

Gb07 % Db/F %

36

(Fine)

EMaj⁽¹¹⁾ % D⁴₇ % Eb07

8^{va} - - - - -

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40

Em7 D/F# G Maj7 Ab o7

Musical notation for measures 40-43. Measure 40: Treble clef, whole rest; Bass clef, E4 quarter, G4 quarter. Measure 41: Treble clef, whole rest; Bass clef, D4 quarter, F#4 quarter. Measure 42: Treble clef, whole rest; Bass clef, G4 quarter, Bb4 quarter. Measure 43: Treble clef, whole rest; Bass clef, Ab4 quarter, G4 quarter.

44

Am7 Bb7⁴ Bb7/Ab Bb7/Ab

Musical notation for measures 44-47. Measure 44: Treble clef, whole rest; Bass clef, A3 quarter, C4 quarter. Measure 45: Treble clef, whole rest; Bass clef, Bb3 quarter, D4 quarter. Measure 46: Treble clef, whole rest; Bass clef, Bb3 quarter, Ab3 quarter. Measure 47: Treble clef, whole rest; Bass clef, Bb3 quarter, Ab3 quarter.

48

Eb/G Eb/G Fm7 Fm7/Eb

Musical notation for measures 48-51. Measure 48: Treble clef, whole rest; Bass clef, Eb3 quarter, G3 quarter. Measure 49: Treble clef, whole rest; Bass clef, Eb3 quarter, G3 quarter. Measure 50: Treble clef, whole rest; Bass clef, F3 quarter, Ab3 quarter. Measure 51: Treble clef, whole rest; Bass clef, F3 quarter, Ab3 quarter.

52

D⁴7 D7

Musical notation for measures 52-53. Measure 52: Treble clef, whole rest; Bass clef, D4 quarter, F#4 quarter. Measure 53: Treble clef, whole rest; Bass clef, D4 quarter, F#4 quarter.

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