

Prazer da Espera

Rogério Botter Maio

84

4

GMaj7 **C/E** **E^bMaj7**

11 **B^b7sus4** **B^b7** **AMaj7** **A7sus4**

16 **A7sus4** **A7(13#11)** **DMaj7** **DMaj7/C#** **B-7** **A7sus4** **A7#11**

21 **DMaj7** **A7sus4**

25 **Cmin7** **F7** **B^b7sus4** **B^b7(b9)**

29 **E^bMaj7(#11)** **1. E^b7sus4**

33 **A^bMaj7** **D^bMaj7/A^b** **G^bMaj7**

39 **F7alt** **AMaj7** **E** **Emin7** **A7sus4** **A7(13#11)**

45 **DMaj7** **DMaj7/C#** **B-7** **A7sus4** **A7#11**

49 **2. E^b7sus4** **A^bMaj7** **D^bMaj7/A^b**

55 **A dim7** **B^bmin7** **B^bmin7/A^b**

59 **E^b7/G** **G^bmin6(Maj7)** **Fmin7**

D.S. al Coda

65 B \flat 7 E \flat Maj7(#5) E \flat 6 E \flat 7sus4 E \flat 7#11

Musical staff 65-70: Treble clef, key signature of two flats. Measures 65-70. Chords: B \flat 7, E \flat Maj7(#5), E \flat 6, E \flat 7sus4, E \flat 7#11. Trills are marked with a '3' and a bracket.

71 A \flat Maj7(#11) Amin7 D7 E min7 INTERLUDIO

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76. Chords: A \flat Maj7(#11), Amin7, D7, E min7. Section labeled INTERLUDIO.

77 C/E B/D# E7sus4 E7

Musical staff 77-82: Treble clef, key signature of two flats. Measures 77-82. Chords: C/E, B/D#, E7sus4, E7.

SOLO 1
83 A Maj7 A7sus4 A7 D Maj7

Musical staff 83-88: Treble clef, key signature of two flats. Measures 83-88. Section labeled SOLO 1. Chords: A Maj7, A7sus4, A7, D Maj7.

89 A7sus4 D Maj7 A7sus4

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94. Chords: A7sus4, D Maj7, A7sus4.

95 C min7 F7 B \flat 7sus4 B \flat 7(b9) E \flat Maj7(#11) E \flat 7sus4

Musical staff 95-100: Treble clef, key signature of two flats. Measures 95-100. Chords: C min7, F7, B \flat 7sus4, B \flat 7(b9), E \flat Maj7(#11), E \flat 7sus4.

SOLO 2
103 G Maj7/D D7sus4 E \flat Maj7 B \flat 7 B \flat 7(#11)

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Section labeled SOLO 2. Chords: G Maj7/D, D7sus4, E \flat Maj7, B \flat 7, B \flat 7(#11). Staff contains rhythmic slash marks.

111 A Maj7 A7sus4 A7(13) D Maj7 A7sus4 A7

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Chords: A Maj7, A7sus4, A7(13), D Maj7, A7sus4, A7. Staff contains rhythmic slash marks.

D.S. al Coda

119 A \flat Maj7(#11) Amin7 D7 E \flat Maj7(#5) E \flat 6 E \flat 7sus4 E \flat 7#11

Musical staff 119-124: Treble clef, key signature of two flats. Measures 119-124. Chords: A \flat Maj7(#11), Amin7, D7, E \flat Maj7(#5), E \flat 6, E \flat 7sus4, E \flat 7#11. Trills are marked with a '3' and a bracket.

FINE

(3 X)