

DEVAGAR COM O ANDOR

VERY SLOW ACCELERANDO UNTIL =150

Rogério Botter Maio

The musical score is written in 2/4 time and consists of ten staves. The first seven staves are in bass clef, and the last three are in treble clef. The piece features a variety of chords and melodic lines with triplets. The key signature has one sharp (F#), and the tempo is marked 'VERY SLOW ACCELERANDO UNTIL =150'. A 'FREVO' section begins at measure 33. A double bar line with a repeat sign is located at the start of measure 53.

Chords and measures:

- Staff 1: Em7/D, DMaj7#5, D7sus4
- Staff 2: DMaj7#5, Em7/D, DMaj7#5
- Staff 3: CMaj7/D, F#7b13/D, Gm7/F, FMaj7#5
- Staff 4: F7sus4, FMaj7#5, Gm7/F
- Staff 5: FMaj7#5, F7sus4, F7b13, BbMaj7
- Staff 6: FREVO, D7b13, EbMaj7, Gb9b13, Cmin6
- Staff 7: Cm(maj7), F sus4, F#dim7, Gm7, Ab7#11
- Staff 8: EbMaj7, Gb9b13, Cm(maj7), Ab/C
- Staff 9: F sus4, F#dim7, Gmin7, Ab7#11
- Staff 10: EbMaj7, G7b13, AbMaj7, Abdim7, EbMaj7
- Staff 11: BMaj7/F#, Bb/F, D7(#9)

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2/2

65 E^bMaj7 Am7(b5) Am7(b5) E^bMaj7/B^b G7/B Cmin7

71 B^bsus4 A^b7#11 E^bMaj7 G7^b13 Cmin7 Cmin7/B^b

76 Amin7 D7(#9) Emin7

79 G7 C^bMaj7 F^bsus4 G^bMaj7 E^bMaj7#5 A^bMaj7

Rasta-pé 86 D7^b13 G^bMaj7 F^b A^b Bmin7 A^b7/C C^bmin7

91 C^bm7 C7

95 Bmin7 E7 E7/D

99 C^bmin Dsus4 F^b/D Emin/D

103 D^bMaj7#5

107 D7sus4 D^bMaj7#5

111 G^bMaj7 F^b7/A^b Bmin7 A^b/C

115 C#min7 C7 B min7 E sus4 E7/D

123 C#min7 D sus4

127 G sus4 Ab7#11

HALF-TIME (=75) SAMBA-REGGAE (D.S. AL FINE)

131 Em7 D DMaj7#5

135 D7sus4 DMaj7#5

139 Em7 D DMaj7#5

143 CMaj7 F#7b13 D

147 Gm7 F FMaj7#5

151 F7sus4 FMaj7#5

155 Gm7/F FMaj7#5

159 F7sus4 F7b13 A7(b9) Em7/D BbMaj7