

# Assign#3

Piano

Rogério Botter Maio

♩ = 80

PERCUSSÃO

Piano

6

9

13

D m7      CMaj7/E      FMaj7      Em7

Detailed description: This is a musical score for a piece titled 'Assign#3' by Rogério Botter Maio. The score is for piano and percussion. It begins with a tempo marking of quarter note = 80. The percussion part is indicated by 'PERCUSSÃO' and consists of a rhythmic pattern of eighth and sixteenth notes. The piano part is written in bass clef with a 4/4 time signature. The score is divided into four systems. The first system (measures 1-5) shows the piano part starting with a series of eighth notes. The second system (measures 6-8) continues the piano part with some chromatic movement. The third system (measures 9-12) shows the piano part with a key signature change to one sharp (F#) and a change in rhythm. The fourth system (measures 13-16) shows the piano part with a key signature change to two sharps (F# and C#) and a change in rhythm. The piano part ends with a final chord. The percussion part is indicated by 'PERCUSSÃO' and consists of a rhythmic pattern of eighth and sixteenth notes. The score is divided into four systems. The first system (measures 1-5) shows the piano part starting with a series of eighth notes. The second system (measures 6-8) continues the piano part with some chromatic movement. The third system (measures 9-12) shows the piano part with a key signature change to one sharp (F#) and a change in rhythm. The fourth system (measures 13-16) shows the piano part with a key signature change to two sharps (F# and C#) and a change in rhythm. The piano part ends with a final chord. The percussion part is indicated by 'PERCUSSÃO' and consists of a rhythmic pattern of eighth and sixteenth notes.

17 D m7 DMaj7 FMaj7 EMaj7

Musical notation for measures 17-20. Treble clef with eighth and quarter notes. Bass clef with whole rests.

21 G m7 C7sus4  $\emptyset$  FMaj7 CMaj7

Musical notation for measures 21-24. Treble clef with quarter and eighth notes. Bass clef with whole rests.

25 FMaj7 E m7 D m7 DMaj7

Musical notation for measures 25-28. Treble clef with quarter and eighth notes. Bass clef with whole rests.

29 FMaj7 B $\flat$ Maj7 G $\flat$ Maj7 FMaj7

Musical notation for measures 29-32. Treble clef with quarter and eighth notes. Bass clef with whole rests.

33 E7sus4 C/E D m7 CMaj7/E FMaj7 E m7

Musical notation for measures 33-36. Treble clef with whole notes and a repeat sign. Bass clef with quarter notes and rests.

39 D m7 D Maj7 F Maj7 A Maj7 D m7 C Maj7/E F Maj7 E m7

47 D m7 D Maj7 F Maj7 B♭ Maj7 F Maj7 B♭ Maj7

53 F Maj7 B♭ Maj7 G♭ Maj7 F Maj7 2x perc 2x bx E7sus4 C/E (4X)

59 2x bx 2x perc B Maj7 A Maj7 A♭7 G Maj7 F#7 G Maj7 (4X)

63 D m7 C Maj7/E F Maj7 E m7 D m7

4

D Maj7

F Maj7

A Maj7

F Maj7

68

Musical notation for measures 68-71. The treble clef contains a melodic line with eighth and quarter notes, including accidentals. The bass clef contains whole rests.

E Maj7

B Maj7

B Maj7

F#Maj7

72

Musical notation for measures 72-75. The treble clef contains a melodic line with eighth and quarter notes, including accidentals. The bass clef contains whole rests.

F#Maj7

F#Maj7

F#7/E

F#7/E

76

Musical notation for measures 76-79. The treble clef contains a melodic line with quarter and eighth notes, including accidentals. The bass clef contains a bass line with quarter and eighth notes, including accidentals.

G Maj7

G Maj7

B Maj7

A Maj7

A<sup>b</sup>7

G Maj7

80

Musical notation for measures 80-83. The treble clef contains a melodic line with quarter and eighth notes, including accidentals. The bass clef contains a bass line with quarter and eighth notes, including accidentals.

F#7

G Maj7

F#7/E

84

*Fine*

Musical notation for measures 84-87. The treble clef contains a melodic line with quarter and eighth notes, including accidentals. The bass clef contains a bass line with quarter and eighth notes, including accidentals. The piece ends with a double bar line.